



VENUE AND KEY DATES

Venue: Centre for Skill Development & Entrepreneurship, First Floor, CALEM Building, South Campus, Panjab University, Sector 25, Chandigarh, U.T. – 160014 ([Directions](#))

Duration: October 09-18, 2023

Last date for registration: October 5, 2023

Announcement of shortlisted candidates: October 6, 2023.

APPLICATION PROCESS AND FEES

Interested candidates should complete an online application form:

<https://forms.gle/rdPqshv4GRdcTQk89>

The fee should be paid in online mode only. Once 30 seats are filled, acceptance of the registration will be stopped, and fees paid for those registered will not be refunded. In addition, no boarding and lodging facility will be provided.

Fee: ₹ 2,500

Payment details:

Name of the Bank: State Bank of India, Sector-14, Panjab University, Chandigarh

Name of Account Holder: CENTRE FOR SKILL DEVELOPM ENTREPRENEURSH

Bank Account Number: 36439086406

IFSC Code: SBIN0000742

ORGANISERS

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Scan for Registration

EXPLORE YOUR
Creativity

Centre for Skill Development &
Entrepreneurship
and
TEC-CIIPP
Panjab University, Chandigarh

CSDE Skill Enhancement Course

**Creative Compositions:
Inspirations, Techniques &
Technology Enabling Methods**

October 09-18, 2023



ABOUT

This contemporary art course will stimulate and nurture every individual's creative force and artistic curiosity. Its goal is to enable the participant to enter the field of art practice through an interdisciplinary approach.

The Course will explore specific media and non-media forms like drawing, painting, craft, public art and curatorial practices. It will provide a vibrant context that encourages critical thinking through making, dialogue, collaboration and community interaction. This space goes beyond the boundaries of discipline and introduces specific core values relevant to the contemporary world of art, design and technology.

LEARNING OUTCOMES

After the successful completion of the Course, you will be able to:

- *think* creatively
- *expand* the ability to observe, make, know, experience and build competence in creative production to translate ideas into expressions.
- *attempt* an artwork on canvas
- *learn* from the complexities of society, culture, ecology, craft, design and technology practices through painting.
- *catalyst* in interpersonal skills, stress-busting and inculcating esprit-de-corps and promotes inclusion.

TARGET AUDIENCE

The Course is designed for candidates who are:

- critically looking and visualizing art
- active learners with a passion for creating
- applying creativity skills to everyday life
- technology-based processors

SCHEDULE

This intensive course is of 30 hours. For eight days the sessions will be held from 4 pm to 7 pm and on one day (Saturday) from 10 am to 5 pm as per the following:

Lecture and Practice	8 days × 3 session/day + 1 day × 6 sessions/day
Evaluation	Learning by Doing (LbD) activities

ELIGIBILITY AND SEATS

Open to **faculty** and **students** from all streams and disciplines at **Panjab University and its affiliated colleges** who have studied art in School/10+2 as a subject or have a passion for the subject are eligible for the workshop.

All art material (canvas & paints) is sponsored and will be provided in the workshop.

However, it is mandatory for all participants to bring their own brushes (Flat brushes size 10 & 12; Round brushes size 6, 8 & 12)

The course has a maximum capacity of **30 participants**.

ASSESSMENT AND CERTIFICATION

Assessment will be out of **50 marks** based on performance in various modules. **Attendance** and **evaluation** tasks are an integral part of the Course. **Only upon successful completion of this Course will participants receive a certificate.**

MODULES

Module	Contents	Duration (hours)	Marks
1	Basic Concepts and Terminology	2.0	05
2	Paper Tasks	8.0	10
3	Creative Understanding and Application	7.0	12
4	Understanding Surfaces and Mediums	7.0	13
5	Display of Artworks and Reflections	5.0	10

In addition, one hour will be devoted to 'reflections' on Saturday.